FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154398-C **Type of Permit:** FILMING **Release Date:** 07/30/2019

Production Company TWENTIES PRODUCTIONS, LLC

Insured Company Name TWENTIES PRODUCTIONS, LLC
Contact Phone No. 1 (562)489-6909
Contact Phone No. 2
Fax
Address 311 ROBERTSON BLVD #212
BEVERLY HILLS, California 90211

Production Title TWENTIES

Type of Production TV Drama

Producer CHRISTINE LARSON-NITZSCHE

Director TIFFANY JOHNSON

1st AD TBD TBD

Production Manager CHRISTINE LARSON-NITZSCHE

FilmL.A. Coordinator CJ Leavens

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - (310) 210-3285
Secondary Phone

Location Assistant ADRIANA RAUCHO
Primary Phone Mobile - (562)489-6909
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$690.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,411.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154398-C	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIES PRODUCTIONS, LLC	Primary Phone	Mobile - (310) 210-3285
Insured Company	TWENTIES PRODUCTIONS, LLC	Secondary Phone	
Production Title	TWENTIES		

Location Address 2534 6th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 7/30/2019 - 7/30/2019 07:00 - 19:00 1 day

Film Dates 7/31/2019 - 7/31/2019 07:00 - 23:59 1 day

Strike Dates 8/1/2019 - 8/1/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

U28768, 07.31.19, PEREZ, F154398.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew	85

Personnel on Location

Type	Quantity
Cast	10
Crew	85

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vehicles

Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Trailers	4
Vans	4

FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Interior motion without sound;

Special Effects: F/X Permit # 28768

Type	No. Times Per Day	No. Takes Per Take
COOKTOP	2 - 5	2 - 5

Description of F/X Scene: Practical cooktop in use;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F6

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note LA City Fire - Spot Check Approved for Church Basecamp per Inspector Anderson

Coordinator Note LA City Fire - Spot Check Approved for Church Parking per Inspector Anderson

Coordinator Note FilmLA Monitor required
7/30 0600-1900 (13 hours)
7/31 0600-0000 (18 hours)

Coordinator Note Rider C created to release remaining locations.

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Production Title TWENTIES

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - (310) 210-3285
Secondary Phone

Parking

Base Camp
Location Type :
Other Location
1920 S Bronson Ave, Los Angeles, CA, 90018

Crew Parking
Location Type :
Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Posting "No Parking" signs B/S OF 6TH AVE FROM W. ADAMS BLVD. TO W 25TH ST.
B/S OF W 25TH STREET FROM 7TH AVE TO 5TH AVE
TRUCKS OVERNIGHT

Approximate Footage more than 1800 **Log Number** 249072

Date(s) 7/30/2019 to 7/31/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs 200' IN FRONT OF LOCATION 2534 6TH AVE
TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 249073

Date(s) 7/30/2019 to 8/1/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154398-C

Permit No: 28768

Date Issue 7/30/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2687.08

Name: JOE PEREZ | Address: 633 8 BEN AVE | Phone: (818) 730-2479

Company: | City: N.HOLLYWOOD | Mobile:

Email: PYROJP69@GMAIL.COM | State: CA | Zip: 91606 | Fax:

2nd Operator: 1128.06 GARY D'AMICO

Production Title: TWENTIES | Production Company: BET NETWORKS

Location: 2534 6TH AVE. L

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING BREAKFAST ON EXISTING NATURAL GAS PRACTICAL STOVE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JOE PEREZ, 2687.08 AND SPOT CHECK FOR THIS ACTIVITY. GENERAL PRECAUTIONS. F154398 - CJ LEAVENS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/31/2019 TO **7/31/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT